OCIL 21991C

PERILS OF THE WILD

Photoplay in two reels

#11 The Stolen Wedding

From the story "The Swiss Family Robinson"

Bar Charles sures the life of Frederick from the knife of testo who aminted to be wanted of the strate ores. Today them falls on his our dirk you the Schinger facily have not in those

Author of the photoplay (under section 62) Universal Pictures Corporation of U.S.

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NOV 13 1925

"PERILS OF THE WILD"
Adventure Picture
Featuring Joe Bonomo

Episode 11.... THE STOLEN WEDDING

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Sir Charles saves the life of Frederick from the knife of Tonio, who aspires to be leader of the pirate crew. Tonio then Tonio, who aspires to be leader of the pirate crew. Tonio then falls on his own dirk and the Robinson family have him in their falls on his own dirk and the Robinson family have him in their power, but remembering a bible quotation which recommends kind-power, but remembering a bible quotation which recommends kind-power, but remembering a bible quotation which recommends kind-power, but remembering a bible quotation which real tent to their tent ness, they decide to spare him, so they take him to their tent and start nursing him back to health. Sir Charles bargains and start nursing him back to health. Sir Charles bargains to take the Robinsons in his life boat to a hearby island in to take the Robinsons in his life boat to a hearby island in the lane of travel, which will give them a chance of being picked up and taken home. He makes the condition that Emily Montrose, in love with Frederick, become his wife, and gives her until noon the next day to decide.

Captain Robinson tells the distracted lovers that he is a master mariner empowered to perform the marriage ceremony. They decide to be married then and there. The captain is about to pronounce them man and wife when Sir Charles reabout to pronounce them man and wife when Sir Charles returns with his prates prematurely and breaks up the wedding, demanding that Emily become his wife.

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## Washington, D. C.

Register of Copyrights Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Universal Pictures Corporation

Perils of the Wild #11 - 2 reels

## Respectfully,

### FULTON BRYLAWSKI

The Universal Pictures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title

Date of Deposit

Registration

Perils of the Wild #11

11-13-25

OCIL 21991

The return of the above copies was requested by the said Company, by its agent and attorney on the 13th day of Nov.1925 and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

Jar. 14 - 140

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#### Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

# Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

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National Audio-Visual Conservation Center
The Library of Congress